



UNLOCKING SHAKESPEARE

Suitable for Year 10 upwards: (Key Stage 4 and above)

Grounded in the GCSE English Assessment Objectives, our 'Unlocking Shakespeare' workshop uses rehearsal room techniques to accelerate your students' understanding of the story, characters, language and key themes. It is the perfect workshop to get your students up to speed with GCSE Shakespeare English content in an engaging, playful and meaningful way.

Our Creative Associate will help your students to:

- Engage with the themes and characters of the play in historical context.
- Break the story down into key events.
- Map characters' journeys, using key scenes and quotes as evidence.
- Work as actors and directors to explore a key textual moment in detail.
- Use evidence from the text to develop their own critical opinions.

*'O true apothecary,
Thy drugs are quick...'*

*'These violent delights
have violent ends'*

*'Methought I heard a voice cry,
Sleep no more!
Macbeth does murder sleep..'*

*'blood will have
blood'*



coram

SHAKESPEARE
SCHOOLS FOUNDATION

“(THE PRACTITIONERS) WERE BRILLIANT THROUGHOUT. THEY ENSURED THAT ALL PUPILS WERE ENGAGED AND WHEN FACED WITH CHALLENGES ADAPTED WONDERFULLY TO GET THE MOST OUT OF THE PUPILS.”

Rebecca Lunn, Head of English at
The Hewett Academy

‘Unlocking Shakespeare’ is available
for *Macbeth* or *Romeo and Juliet*.

Cost

Full day (two workshops): £850 +VAT

Half day (one workshop): £500 +VAT

For up to 35 students.



For more information see our website:

shakespeareschools.org

Request a callback from our workshop team:

[Click here](#)

Or contact our Workshop Officer, Louise:

louise@shakespeareschools.org

0207 601 1810

All workshops will be delivered in line with current Government advice on Covid19, and in accordance with your school guidelines.

