



CORAM SHAKESPEARE SCHOOLS FOUNDATION & ARTS AWARD

Through participation in the Festival, Coram Shakespeare Schools Foundation provides an ideal platform for schools to gain Arts Award accreditation. Over the years, casts nationwide have united their Festival journey with the different levels, from Discover-Gold.

Arts Award and Coram SSF have always shared a belief that the arts should be an instrumental aspect of school life for young people and this year, of all years, we agree that they have never been more important. Either through an adopted 'Recovery Curriculum' or the implementation of a broad and balanced curriculum, we know that the arts have the power to transform lives.

Students will need time and space to re-learn how to interact and communicate with their peers and respond to the losses they have experienced during 2020. We know that the Festival and Arts Award provide opportunities for students to develop team working skills, grow in confidence and achieve their goals - despite the year they've had. For more information on how Arts Award could contribute towards a Recovery Curriculum, Arts Award have their [own blog](#) and [webinar](#) which are free to access.

As part of our ongoing partnership, Arts Award is offering a discounted rate to all participating Coram SSF groups who are running Arts Award as part of their process..

- The discount can be claimed by entering the code **SSF2021** in the box titled 'Provide a brief description of your project' when completing the Discover enrolment spreadsheet.
- This is available for all levels of Arts Award and will run from **1st September 2020 - 31st August 2021**.
- With this discount, Discover certificates are **£3.05** instead of £4.00 per young person.
- If you would like more information on getting started with Arts Award, or support with your delivery, call Arts Award direct on 020 7820 6178 or email Annabel Thomas, Arts Development Manager at annabel.thomas@trinitycollege.co.uk

Please note that this resource is not a substitute for Arts Award Adviser training or for correct use of your Adviser Toolkit - for more information visit artsaward.org.uk/training It is, however, designed to support you whilst mapping your Arts Award process to your Coram SSF journey.

If you are interested in finding out more about registering your school to achieve Arts Award Discover through the Festival, please visit the Arts Award [website](#). Additionally, there are 10 regional Bridge Organisations that can offer you support to deliver your Arts Award (and so much more). You can find out more about them [here](#).

If your young people have achieved their Arts Award Discover by taking part in the Festival, we would love to hear from you! If you're happy for us to share your best practice with fellow Teacher-Directors, do get in touch to let us know how you did it. Email your Coordinator to share your stories.

**Please note that this offer is only available to schools registered for the 2020 Festival. Arts Award and Coram SSF will share information to ensure that only participating schools are accessing this discount.*

LEVEL: DISCOVER

Arts Award Discover is split into three parts. Within these parts, young people are asked to complete different tasks and document their work. Throughout the process they must reflect on what they have done. They can do this in writing, photographs, drawings, videos or any other format other people can understand.

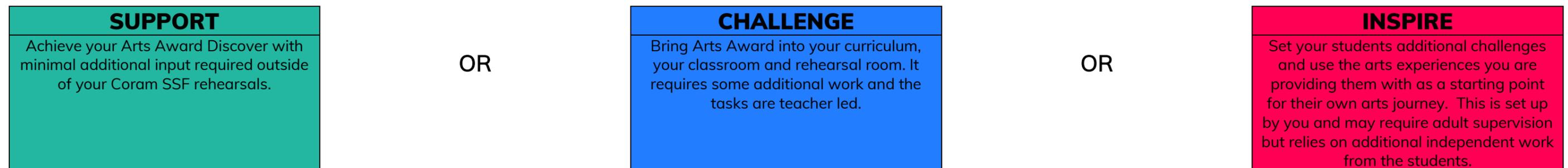
REQUIREMENT:

In each of the three parts, young people must do something AND provide evidence of what they have done. These three parts are as follows:

PARTS	ARTS AWARD CRITERIA
A: Discover	Take part in a range of arts activities Record what they discovered when taking part
B: Find Out	Find out about artists and their work Respond to what they found out
C: Share	Identify what they have most enjoyed whilst completing their Arts Award Reflect on what they have learnt throughout the Award.

HOW YOU CAN USE ONE NIGHT OF SHAKESPEARE TO MEET THE ARTS AWARD CRITERIA FOR EACH OF THE THREE PARTS:

We have used our CSI (Challenge, Support and Inspire) model, to demonstrate the different pathways you could take to achieve your Arts Award Discover. You might decide to follow the **Inspire** pathway if you are working with older students or working with students outside of a school setting however, it is completely possible to achieve the same result with a group of students if you follow the **Support** pathway.



Please now refer to the **AA DISCOVER CSI BREAKDOWN** below to see how you can map your Arts Award to Coram SSF in different ways.

ARTS AWARD DISCOVER CSI BREAKDOWN
(*) COMPLIMENTARY RESOURCES FROM SSF BELOW



These offers demonstrate how you can complete each section using the CSI approach. Within **SUPPORT** and **CHALLENGE** (in bold) there are suggestions for questions to ask your young people. Within the 'Record' section are ideas for how your students can provide evidence.

SUPPORT		CHALLENGE		INSPIRE	
Part A DISCOVER	Drama rehearsals where you participate in at least one arts activity. Talk about different art forms that you enjoy and how you might include these in the performance. Qs: What different art forms did you discover? What did you like about doing these arts activities?	<u>Record</u> Keep a rehearsal diary and spend the final 10 minutes of each session answering questions in there. Provide evidence with photographs taken throughout the process and write captions to describe the pictured activities.	During Festival rehearsals provide opportunities to explore at least two of the following: Music, dance, song, combat, set design, costume design Qs: What did you like about doing these arts activities? Have you done any of these before? Which one might you do again? How could you do it in your own time?	<u>Record</u> Log responses to each part in a range of ways, supported by suggestions from your teacher and perhaps linked to your curriculum needs.	Link up with a local Arts Award Supporter and find out about the arts opportunities they provide. Look into what they are providing at a distance this year, E.g social distanced visits, virtual tours or online content. Communicate with someone in the organisation and find out how you can take part in some of the arts activities they run virtually.
	Research Shakespeare and use this information to design a poster to advertise the performance. Do this whilst in rehearsals but whilst the Teacher-Director is working on another scene.		Research Shakespeare AND one of these: Your local professional theatre or Coram SSF. Create a PowerPoint presentation of your research to show back to the group. Teacher director to provide questions(*)		Research two from the list below and conduct some interviews to find out more. <ul style="list-style-type: none"> Your local professional theatre Coram SSF Arts charities A company in residence at your theatre Shakespeare Local Shakespeare performers Shakespeare's contemporaries
	Your final performance! Spend some time in class discussing and sharing thoughts on the Festival and Arts Award processes. Qs: What did you enjoy whilst doing Arts Award? What have you learnt from doing it? How did you share what you've done and learnt with others?		If possible, perform to others within your bubble at school then run a Q&A with them sharing what you have learnt from taking part in the Festival and working towards your Arts Award. Take the feedback and note this in logbooks. If you cannot perform live to others, you could film your production for others to watch. You could then run a virtual Q&A either through school email systems or via video link – Zoom or Google Classrooms.		Create a display board for the school/classroom outlining your process and how you felt during it. Photograph this and annotate it for your logbook. Gather feedback from people who have viewed your display through a logbook or online equivalent.

Part B: Find Out

Questions about Shakespeare

- When and where was he born?
- Did he get married?
- Did he have children?
- How many plays did he write?
- What categories can they be put into?
- What was the name of the theatres his plays were performed in?
- When did he die?
- What did he look like?
- Where can you see his work?
- Which other artists have been inspired by him?

Questions about an Arts Organisation (Coram SSF or your local, professional theatre)

1. Where are they based?
2. What do they do?
3. Do they specialise in the work of one artist? Tell us more.
4. What can they provide visitors with?
5. Who set up the organisation?
6. Why did they set it up?
7. Why do you think it's important?

