

CORAM SHAKESPEARE SCHOOLS FOUNDATION & ARTS AWARD



Through participation in the Festival, Coram Shakespeare Schools Foundation provides an ideal platform for schools to gain Arts Award accreditation. Over the years, casts nationwide have united their Festival journey with the different levels, from Discover-Gold.

Arts Award and Coram SSF have always shared a belief that the arts should be an instrumental aspect of school life for young people and this year, of all years, we agree that they have never been more important. Either through an adopted 'Recovery Curriculum' or the implementation of a broad and balanced curriculum, we know that the arts have the power to transform lives.

Students will need time and space to re-learn how to interact and communicate with their peers and respond to the losses they have experienced during 2020. We know that the Festival and Arts Award provide opportunities for students to develop team working skills, grow in confidence and achieve their goals - despite the year they've had. For more information on how Arts Award could contribute towards a Recovery Curriculum, Arts Award have their [own blog](#) and [webinar](#) which are free to access.

As part of our ongoing partnership, Arts Award is offering a discounted rate to all participating Coram SSF groups who are running Arts Award as part of their process.

- The discount can be claimed by entering the code **SSF2021** in the contextual information box when requesting your moderation via the advisor portal.*
- This is available for all levels of Arts Award and will run from **1st September 2020 - 31st August 2021**.
- With this discount, Explore moderations and certificates are **£11.25** instead of £13.75 per young person.
- If you would like more information on getting started with Arts Award, or support with your delivery, call Arts Award direct on 020 7820 6178 or email Annabel Thomas, Arts Development Manager at annabel.thomas@trinitycollege.co.uk

Please note that this resource is not a substitute for Arts Award Adviser training or for correct use of your Adviser Toolkit - for more information visit artsaward.org.uk/training It is, however, designed to support you whilst mapping your Arts Award process to your Coram SSF journey.

If you are interested in finding out more about registering your school to achieve Arts Award Explore through the Festival, please visit the Arts Award [website](#). Additionally, there are 10 regional Bridge Organisations that can offer you support to deliver your Arts Award (and so much more). You can find out more about them [here](#).

If your young people have achieved their Arts Award Explore by taking part in the Festival, we would love to hear from you! If you're happy for us to share your best practice with fellow Teacher-Directors, do get in touch to let us know how you did it. Email your Coordinator to share your stories.

**Please note that this offer is only available to schools registered for the 2020 Festival. Arts Award and Coram SSF will share information to ensure that only participating schools are accessing this discount.*

LEVEL: EXPLORE

Arts Award Explore is split into four parts. Within these parts, young people are asked to complete different tasks and document their work. Throughout the process they must reflect on what they have done. They can do this in writing, photographs, drawings, videos or any other format other people can understand.

REQUIREMENT:

At each of the four stages, young people must do something AND provide evidence of what they have done.

These four parts are as follows:

PARTS	ARTS AWARD CRITERIA
A: Inspire	Take part in at least two arts activities. Record what inspired you when taking part.
B: Explore	Explore the work of an artist and an arts organisation. Record what you have found out.
C: Create	Create a piece of art work. Record how you created it and show the final product.
D: Share	Identify what you have most enjoyed out whilst completing your Arts Award. Reflect on what you have learnt throughout the Award. Share what you are most proud throughout the experience.

HOW YOU CAN USE ONE NIGHT OF SHAKESPEARE TO MEET THE ARTS AWARD CRITERIA FOR EACH OF THE FOUR PARTS:

We have used our CSI (Challenge, Support and Inspire) model, to demonstrate the different pathways you could take to achieve your Arts Award Explore. You might decide to follow the **Inspire** pathway if you are working with older students or working with students outside of a school setting however, it is completely possible to achieve the same result with a group of students if you follow the **Support** pathway.

SUPPORT
Achieve your Arts Award Explore with minimal additional input required outside of your Coram SSF rehearsals.

OR

CHALLENGE
Bring Arts Award into your curriculum, your classroom and rehearsal room. It requires some additional work and the tasks are teacher led.

OR

INSPIRE
Set your students additional challenges and use the arts experiences you are providing them with as a starting point for their own arts journey. This is set up by you and may require adult supervision but relies on additional independent work from the students.

Please now refer to the **AA EXPLORE CSI BREAKDOWN** below to see how you can map your Arts Award to Coram SSF in different ways.

ARTS AWARD EXPLORE CSI BREAKDOWN

(*) complimentary resources from SSF below



This is an offer for how you can complete each section using the CSI approach.

Within **SUPPORT** (in bold) there are suggestions for questions to ask your young people. Within the 'Record' section are ideas for how your students can provide evidence.

SUPPORT		CHALLENGE		INSPIRE			
Part A INSPIRE	During Festival rehearsals provide opportunities to explore at least two of the following: Music, dance, song, combat, set design, costume design Q – What did you like about doing these arts activities? What inspired you?	OR		Part A INSPIRE	Research local arts organisations with the intention to incorporate ideas in your production – you could even take part in a virtual workshop. These could be organisations that specialise in any of the following: <i>Stage make up, costume, set design, technical design, arts marketing, directing, sound design.</i>		
	Part B EXPLORE				Research one from each list and if possible, conduct some interviews.	Part B EXPLORE	Research one artist and one arts organisation that you can connect with your production. This could be through any of the following: Your play, Shakespeare, the themes in the play, your setting, yours or your directors' inspiration. Research possibilities to conduct interviews virtually or via email with the support of an adult.
					Your local professional theatre Coram SSF Arts charities A company in residence at the local theatre		Shakespeare Local Shakespeare Performers Shakespeare's contemporaries
	Part C CREATE				Your Festival rehearsals and final performance! Q – What did you do in rehearsals today? What did you learn? What did you like about it?	Create a response to your play through one of the following art forms: Creative writing, poetry, visual arts, performance art	Part C CREATE
Part D SHARE	Spend some time in class discussing and sharing thoughts on the Festival and Arts Award processes. Teacher director to provide a questionnaire (*) and record session.	If possible, perform within your bubble and then run a Q & A with them sharing what you have learnt. Take their feedback and note this in your logbooks. If you cannot perform live to others, you could film your production for others to watch. You could then run a virtual Q&A either through school email systems or via video link – Zoom or Google Classrooms.	Part D SHARE	Log responses to each part in a range of ways, including blogging and vlogging.			

Part B: Explore

Questions about Shakespeare

- When and where was he born?
- What did his parents do?
- Did he go to school? Find out five facts about his schooling.
- Did he get married?
- Did he have children?
- What did he write?
- How many plays did he write?
- What categories can they be put into?
- What is he famous for?
- What was the name of his company?
- What was the name of the theatres his plays were performed in?
- When did he die?
- What did he look like?
- What did he do that was so special?
- Who celebrates his work now?
- Where can you see his work?
- Which other artists have been inspired by him?
- What are some of the names of other famous writers from his time?
- Find out five more interesting facts about Shakespeare.



Part B: Explore

Questions about an Arts Organisation (Coram SSF or your local, professional theatre)

1. Where are they based?
2. What do they do?
3. Do they specialise in the work of one artist?
4. What can they provide visitors with?
5. Who set up the organisation?
6. Why did they set it up?
7. Why do you think it's important?

Find out five more facts about the organisation.



Part D: Share

Questionnaire on the Festival and Arts Award processes.



Part A: INSPIRE	
1. What arts activities did you take part in? <i>Include details of when and what you did.</i>	
2. What did you learn from doing these activities?	
Part B: EXPLORE	
3. What was the most interesting thing you found out about the artist/arts organisation?	
Part C: CREATE	
4. What did you create?	
5. How do you feel about what you've created?	
6. What do you like about it?	
7. What do you not like about it?	
8. What would you change if you could do it again?	
9. What information/tools/materials did you need/use?	
Part D: SHARE	
10. What have you learnt from this project?	